

MICROPHONES	
AKG C-12	Multi-Pattern/Tube
AKG 414	Multi-Pattern/Condenser
AKG 451	Cardioid/Condenser
AKG D112	Cardioid/Dynamic
Audio Technica 4050	Multi-Pattern/Condenser
Audio Technica At25	Cardioid/Dynamic
Audio Technica 4051	Cardioid/Condenser
Audio Technica 4055	Cardioid/Condenser
AudioTechnica ATM33a	Cardioid/Condenser
B&K/DPA 4011	Cardioid/Condenser
Beyer M160	Hypercardioid/Ribbon
Coles 4038	Figure 8/Ribbon
Crown PZM 30	Pressure Zone Mic.
Crown PCC 160	Boundary Microphone
Electro-Voice RE20 & 27	Cardioid/Dynamic
Electro-Voice ND408	Cardioid/Dynamic
Mojave MA100SP Stereo Pair	Cardioid/Omni Capsules Tube Condenser
Mojave MA-101 fet	Cardioid/Tube Condenser
Mojave MA-200	Cardioid/Condenser
Neumann KM84	Cardioid/Condenser
Neumann KM184	Cardioid/Condenser
Neumann U47	Multi-Pattern/Tube
Neumann U47 fet	Cardioid/Condenser
Neumann U67	Multi-Pattern/Tube
Neumann U87/87ai	Multi-Pattern/Condenser
Neumann M149	Multi-pattern/Tube
Neumann M50	Omni/Tube
Oktava MJI-52-02	Figure 8/Ribbon
Royer R-121	Figure 8/Ribbon
Royer R-122	Figure 8/Ribbon/48v
Royer R-SF12	Stereo/ Ribbon
Royer SF24	Stereo/Ribbon/48v
Sennheiser MD421	Cardioid/Dynamic
Sennheiser e604	Cardioid/Dynamic
Senneiser e904	Cardioid/Dynamic
Shure SM7	Cardioid/Dynamic
Shure KSM32	Cardioid/Condenser
Shure Beta52	Cardioid/Dynamic
Shure Beta56	Cardioid/Dynamic
Shure SM57	Cardioid/Dynamic
Shure SM58 & Beta 58	Cardioid/Dynamic
Shure Beta 98	Cardioid/Dynamic
Shure UR4D	Wireless Mic. System

More Microphones	
Soundelux U195	Cardioid/Condenser
Telefunken 251	Multi-Pattern Tube
Speakers/Amplifiers	
Dynaudio Bm15a	Powered Speakers
Genelec 1031a	Powered Speakers
Genelec 1032a	Powered Speakers
Genelec 7070a	Active Subwoofer
PMC AML2	Powered Speakers
PMC two-two 8	Powered Speakers
Tannoy SGN10b Studio Monitors	With Mastering Lab Crossovers
Yamaha NS10m	Studio Monitors
Boulder 500	Power Amplifier
Bryston 4B	Power Amplifier
Crown DC75	Power Amplifier
JBL 6290	Power Amplifier

Compressors/Limiters	
Aphex 661	Tube Compressor
Avalon 737	Tube/Eq/Compressor
BSS 901-II Multi-Band	Compressor Equalizer
Dbx 160 or160x	Compressor/Limiter
Dbx 165a	Compressor
Dbx 902	De-esser
Dbx 903	Over Easy Compressor
Emperical Lab EL8	Distressor
Fairchild 670	Tube Comp/limiter
GML 8900 MKIII	Stereo Comp/Limiter
Inward Connections Brute	500 Series Opto-Cell Limiter
Inward Connections Vc5	500 Series VCA Compressor
Manley Vari-Mu	Stereo Comp/Limiter
Neve 2254E	Stereo Comp/Limiter
Neve 33609	Stereo Comp/Limiter
SSL G384	Stereo Comp/Limiter
Summit TLA 100	Tube Compressor
Teletronix LA2A	Tube Comp/Limiter
Tube Tech CL1B	Tube Compressor
Tube Tech SMC2B Multi-Band	Stereo tube Compressor
Urei 1176LN silver	Compressor/Revision H
Urei 1176LN black	Compressor/Revision D
UA 1176LN	Compressor

Effects/Reverbs	
AMS DMX 1580S	DDL /Pitch/Sampler
AMS RMX-1	Digital Reverb
Aphex II	Aural Exciter
Aphex 204	BigBottom/Exciter
BBE 822a	Sonic Maximizer
DBX 120xp, 120a	Sub-Harmonic Synthesizer
Eventide H3000se	Harmonizer/Effects
Lexicon PCM 96	Reverb/Effects
Lexicon PCM 96 surround	Reverb/Effects
Lexicon 960L	Multi Channel Effects
Lexicon 480L	Reverb/Effects
Lexicon PCM 70	Reverb/Effects
Lexicon PCM 42	Digital Delay
Roland SDE 3000	Digital Delay
T.C. Electronics M6000	Multi Channel Effects
T.C. Electronics M3000	Reverb/Effects
T.C. Electronics 2290	Digital Delay
Yamaha SPX90II	Reverb/Delay/ Effects
Yamaha Rev-5	Reverb/Delay /Effects
Yamaha Rev-7	Reverb/Delay/Effects

Microphone Pre-Amps/Equalizers	
Altec 458A (1960)	2ch. Tube Mic. Preamp
API 312	Microphone Pre-Amp
API 550A	3 Band Equalizer
API 550B	4 Band Equalizer
API 560	Graphic Equalizer
API 560B	Graphic Equalizer
Avalon 737	Pre/EQ/Compressor
GML 8200	Stereo Parametric EQ
GML 8300	2ch. Mic. Pre-Amp
Inward Connections Step EQ	500 series/Pultec Style Hi/Mid/Low Controls
Inward Connections Brat	500 series 4 band Equalizer
Langevin 116B (1948)	2ch. Tube Mic. Preamp
McCurdy AU300 (1957)	2ch. Tube Mic. Preamp
Millenia HV-3D	8ch. Mic. Pre-Amp
Milenia NSEQ-2	2ch. Tube or Fet Eq
Neve 1272	2ch. Mic. Pre-Amp
Neve 1073	Pre-Amp/3-BandEq
Neve 1081	Pre-Amp/4-Band Eq
Pultec EQP1A	Tube Equalizer
Tree audio Branch	Tube Channel Strip

Analog/Digital Recorders	
Alesis Masterlink MI9600	Digital Stereo Hard Disc Recorder
Alesis Adat XT 20	Digital 8-Track
Alesis BRC	Remote Control
Ampex ATR 102	1/2" Head Stack & 1/4" Head Stack
Denon DN790R	Stereo Cassette
Fostex A8	Analog 1/4" 8-Track
Motu Traveler-mk3	Analog/Digital USB Interface
Otari MX 50/50	Analog 8-Track 1/2"
Otari MX 50/50	Analog 1/4" 2-Track
Otari MX 70	Analog 1/2" 16-track
Otari MTR 12	Analog 1/4" 2-Track
Panasonic SV 3800	Digital 2-Track
Revox 877 MKII	Analog 1/4" 2-track
Studer 827	Analog 2" 24-Track
Tascam DA 88	Digital 8-Track
Tascam TSR-8	Analog 1/2" 8-track
Tascam 122 MKIII	Stereo Cassette
Teac 3440	Analog 1/4" 4-track
Zoom H6	Portable 6ch. Recorder

AD/DA , Sync & I/O's	
Apogee Rosetta 200	2-channel AD/DA 24bit/192Khz
Avid HD I/O	Audio Interface
Avid Sync HD	Master Clock
Burl Audio B-2 Bomber ADC	Analog/Digital Converter
Digidesign 192	Audio Interface
Digidesign Sync	Master Clock
Timeline Lynx-II	Time Code Modules
Universal Audio Apollo 8P	8ch.mic. Pre-Amps AD/DA Thunderbolt
Universal Audio Apollo 16	Thunderbolt Audio Interace
Universal Audio Twin Duo	2ch mic. Pre-Amps AD/DA Thunderbolt

Custom Pro Tools Systems

Available On Request

Miscellaneous
-10 to +4 Stereo Converters
Passive and Active Direct Boxes
500 Series Module Power Supplies
48v Phantom Power Supplies
Stereo Headphones
Vocal Microphone Pop Filters
Microphne Stands
Microphone Cables, Patch Cables & Snakes
Speaker Stands
Mackie 1604vlz 16-channel Mixer
Martin Multimax Multiformat/SurroundMonitoring

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