

MICROPHONES	
AKG C-12	Multi-Pattern/Tube
AKG 414	Multi-Pattern/Condenser
AKG 451	Cardioid/Condenser
AKG D112	Cardioid/Dynamic
Audio Technica 4050	Multi-Pattern/Condenser
Audio Technica At25	Cardioid/Dynamic
Audio Technica 4051	Cardioid/Condenser
Audio Technica 4055	Cardioid/Condenser
AudioTechnica ATM33a	Cardioid/Condenser
B&K/DPA 4011	Cardioid/Condenser
Beyer M160	Hypercardioid/Ribbon
Coles 4038	Figure 8/Ribbon
Crown PZM 30	Pressure Zone Mic.
Crown PCC 160	Boundary Microphone
EV RE20 & 27	Cardioid/Dynamic
Electro-Voice ND408	Cardioid/Dynamic
Mojave MA100SP Stereo Pair	Cardioid/Omni Capsules Tube Condenser
Mojave MA-101 fet	Cardioid/Tube Condenser
Mojave MA-200	Cardioid/Condenser
Neumann KM84	Cardioid/Condenser
Neumann KM184	Cardioid/Condenser
Neumann U47	Multi-Pattern/Tube
Neumann U47 fet	Cardioid/Condenser
Neumann U67	Multi-Pattern/Tube
Neumann U87/87ai	Multi-Pattern/Condenser
Neumann M149	Multi-pattern/Tube
Neumann M50	Omni/Tube
Oktava MJI-52-02	Figure 8/Ribbon
Royer R-121	Figure 8/Ribbon
Royer R-122	Figure 8/Ribbon/48v
Royer R-SF12	Stereo/ Ribbon
Royer SF24	Stereo/Ribbon/48v
Sennheiser MD421	Cardioid/Dynamic
Sennheiser e604	Cardioid/Dynamic
Sennheiser e904	Cardioid/Dynamic
Shure SM7	Cardioid/Dynamic
Shure KSM32	Cardioid/Condenser
Shure Beta52	Cardioid/Dynamic
Shure Beta56	Cardioid/Dynamic
Shure SM57	Cardioid/Dynamic
Shure SM58 & Beta 58	Cardioid/Dynamic
Shure Beta 98	Cardioid/Dynamic
Shure UR4D	Wireless Mic. System

More Microphones	
Shure 55SH Series II	Cardioid (Elvis Mic.)
Soundelux U195	Cardioid/Condenser
Telefunken 251	Multi-Pattern Tube
Telefunken M80-SH	Cardioid/Dynamic
Speakers/Amplifiers	
Auratone 5c & 5ctv	Studio Monitors
Dynaudio Bm15a	Powered Speakers
Genelec 1031a	Powered Speakers
Genelec 1032a	Powered Speakers
KRK V8 & RP7G4	Powered Speakers
PMC AML2	Powered Speakers
Tannoy SGN10b Studio Monitors	With Mastering Lab Crossovers
PMC two-two 8	Powered Speakers
Yamaha NS10m	Studio Monitors
KRK 12 S2 & 10 S2	Powered Subwoofers
Boulder 500	Power Amplifier
Bryston 4B	Power Amplifier
Hafler P230	Power Amplifier
Compressors/Limiters	
Aphex 661	Tube Compressor
Avalon 737	Tube/Eq/Compressor
BSS 901-II	Compressor/Dyn. Eq
Dbx 160 or160x	Compressor/Limiter
Dbx 165a	Compressor
Dbx 902	De-esser
Dbx 903	Over Easy Compressor
Emperical Lab EL8	Distressor
Fairchild 670	Tube Comp/limiter
GML 8900 MKIII	Stereo Comp/Limiter
Inward Connections Brute	500 Series Opto-Cell Limiter
Inward Connections Vc5	500 Series VCA Compressor
Manley Vari-Mu	Stereo Comp/Limiter
Neve 2254E	Stereo Comp/Limiter
Neve 33609	Stereo Comp/Limiter
SSL G384	Stereo Comp/Limiter
Gates Sta-level	Compressor
Summit TLA 100	Tube Compressor
Teletronix LA2A	Tube Comp/Limiter
Tube Tech CL1B	Tube Compressor
Urei 1176LN silver	Compressor/Revision H
Urei 1176LN black	Compressor/Revision D
UA 1176LN black	Compressor

Effects/Reverbs	
AMS DMX 1580S	DDL /Pitch/Sampler
AMS RMX-1	Digital Reverb
Aphex II	Aural Exciter
Aphex 204	BigBottom/Exciter
BBE 822a	Sonic Maximizer
DBX 120xp, 120a	Sub-Harmonic Synthesizer
Eventide H3000se	Harmonizer/Effects
Lexicon PCM 96	Reverb/Effects
Lexicon PCM 96 surround	Reverb/Effects
Lexicon 960L	Multi Channel Effects
Lexicon 480L	Reverb/Effects
Lexicon PCM 70	Reverb/Effects
Lexicon PCM 42	Digital Delay
Roland SDE 3000	Digital Delay
T.C. Electronics M6000	Multi Channel Effects
T.C. Electronics M3000	Reverb/Effects
T.C. Electronics 2290	Digital Delay
Yamaha SPX90II	Reverb/Delay/ Effects
Yamaha Rev-5	Reverb/Delay /Effects
Yamaha Rev-7	Reverb/Delay/Effects

Microphone Pre-Amps/Equalizers	
API 312	Microphone Pre-Amp
API 550A	3 Band Equalizer
API 550B	4 Band Equalizer
API 560	Graphic Equalizer
API 560B	Graphic Equalizer
Avalon 737	Pre/EQ/Compressor
Chandler TG-2	2 Channel Mic. Pre-Amp
GML 8200	2ch Parametric EQ
GML 8300	2 Channel Mic. Pre-Amp
Inward Connections Step EQ	500 series/Pultec Style Hi/Mid/Low Controls
Inward Connections Brat	500 series 4 band Equalizer
Inward Connections MPD 500	Discrete Microphone Pre-Amp
Millenia HV-3D	8ch. Mic. Pre-Amp
Milenia NSEQ-2	2ch. Tube or Fet Eq
Neve 1272	2ch. Mic. Pre-Amp
Neve 1073	Pre-Amp/3-BandEq
Neve 1081	Pre-Amp/4-Band Eq
Pultec EQP1A	Tube Equalizer
Tree audio Branch	Tube Channel Strip
Universal Audio 610	Mic. Pre-Amp

Analog/Digital Recorders	
Alesis Masterlink MI9600	Digital Stereo Hard Disc Recorder
Alesis Adat XT 20	Digital 8-Track
Alesis BRC	Remote Control
Ampex ATR 102 Analog 2-Track	1/2" Head Stack & 1/4" Head Stack
Denon DN790R	Stereo Cassette
Fostex A8	Analog 1/4" 8-Track
Motu Traveler-mk3	Analog/Digital USB Interface
Otari MX 50/50	Analog 8-Track 1/2"
Otari MX 50/50	Analog 1/4" 2-Track
Otari MX 70	Analog 1/2" 16-track
Otari MTR 12	Analog 1/4" 2-Track
Panasonic SV 3800	Digital 2-Track
Revox 877 MKII	Analog 1/4" 2-track
Studer 827	Analog 2" 24-Track
Tascam DA 88	Digital 8-Track
Tascam TSR-8	Analog 1/2" 8-track
Tascam 122 MKIII	Stereo Cassette
Teac 3440	Analog 1/4" 4-track
Zoom H6 & F8	Portable 6ch. Recorder

AD/DA , Sync & I/O's	
Apogee Rosetta 200	2-channel AD/DA 24bit/192Khz
Apogee Symphony	I/O
Avid HD I/O	Audio Interface
Avid Sync HD	Master Clock
Burl Audio B-2 Bomber ADC	Analog/Digital Converter
Digidesign 192	Audio Interface
Digidesign Sync	Master Clock
Timeline Lynx-II	Time Code Modules
Universal Audio Apollo 8P	8ch.mic. Pre-Amps AD/DA Thunderbolt 2
Universal Audio Apollo 16	Thunderbolt 2 Audio Interface
Universal Audio Twin Duo	2ch mic. Pre-Amps AD/DA Thunderbolt 2

**Custom Pro Tools Systems
Available On Request**

Miscellaneous
Mac Mini with Ultimate Protocols
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Sonnet Echo Express III-R Chassis
Stereo Headphones
27" & 32" Computer Monitors
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Mackie 1604vlz 16-channel Mixer
Martin Multimax Multiformat/SurroundMonitoring

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